

CAMERA SCRIPT
LBC-1

Project no: 2310/8744
EPISODE SIX

"DR. WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

Serial 'EE'

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Grams Operator		LANCE ANDREWS
Vision Mixer		DENNIS CURRAN
Floor Assistant		EDDIE SHAH
CREW		1

CAMERA REHEARSALS

Saturday, 26th November, 1966

Studio One, Riverside

10:30 am - 1:00 pm	Camera rehearsal (with TK-39)
1:00 pm - 2:00 pm	LUNCH
2:00 pm - 7:00 pm	Camera rehearsal (with TK-39)
	3:45 - 4:15 pm approx. TEA
7:00 pm - 8:00 pm	DINNER
8:00 pm - 8:30 pm	Sound and Vision line-up

RECORDING

8:30 pm - 10:00 pm to 35/6T/36252

TRANSMISSION

Saturday, 17th December, 1966.

EPISODE SIX

DR. WHO AND THE POWER OF THE DALEKS

CAST LIST

DR. WHO	.....	PATRICK TROUGHTON
FOLLY	.....	ANNEKE WILLS
QUINN	.....	NICHOLAS HAWTREY
JANLEY	.....	PAMELA ANN DAVY
BRAGEN	.....	BERNARD ARCHARD
BEN	.....	MICHAEL CRAZE
VALMAR	.....	RICHARD KANE
KEBBLE	.....	STEVEN SCOTT
LESTERSON	.....	ROBERT JAMES
GUARDS	.....	PETER FORBES-ROBERTSON ROBERT RUSSELL
DALEKS	.....	GERALD TAYLOR ROBERT JEWELL JOHN SCOTT-MARTIN
DALEK VOICES	.....	PETER HAWKINS
<u>Non-Speaking</u>		
MALE REBELS	.....	NIGEL PARRY JONES DAVID JAMES DAVE CARTER PHILLIP RYAN TONY ROHR
FEMALE REBELS	.....	NADIA BAKER JENNY LAUTREC JENNY ROBBINS JUDITH POLLARD
GUARDS	.....	TONY LEARY TONY LAMAR BERNARD FORREST VICTOR MUNT

Camera 1 Heron
2 Pedestal + Zoom
3 Pedestal
4 Creeper
5 Pedestal (50°)
6 Link Camera

4 Booms

*, *****

DR.WHO AND THE TOWER OF THE DALEKS

Director:
Christopher
Barry

RUNNING ORDER

EPISODE SIX
2315/8744

Page	Scene	Character	Light	Cams/Booms	Shots
1	<u>T/CINE:</u>	Opening Title "Dr.Who" + Daleks + Slides.			
1	1. <u>INT.</u> <u>LESTERSCOTT'S</u> <u>LABORATORY</u>	4 Daleks	NIGHT	4A (Pushing 3's)	1
2	2. <u>INT.</u> <u>CORRIDOR</u>	DR.WHO QUINN POLLY 2 Guards 2 Daleks	NIGHT	2A, A1, 1A, 5A	2-4
3	3. <u>INT.</u> <u>HERSCHELL'S</u> <u>TERRACE</u>	BRIGEN J. MLEY	NIGHT	3A, B1, 1B, 4B.	5-14
6	4. <u>INT.</u> <u>CORRIDOR</u> <u>INTERSECTION</u>	POLLY DR.WHO QUINN 2 Guards Dalek	NIGHT	2B, A1, 5B.	15-17
6	5. <u>INT.</u> <u>REST</u> <u>ROOM</u>	VAMMAR DEN	NIGHT	1C, C1, 2C.	18-21
8	6. <u>INT.</u> <u>TERRACE</u>	BRIGEN Guard	NIGHT	B1, 5C. Cam.6.	22
9	7. <u>INT.</u> <u>REST</u> <u>ROOM</u>	DEN POLLY DR.WHO QUINN	NIGHT <u>BREAK</u>	1C, C1, 2C.	23-25
11	8. <u>INT.</u> <u>CORRIDOR</u>	DR.WHO KEBBLE 2 Men Guard Dalek	NIGHT	2D, A2, C2, 1D, 4C, 3B, 5D.	26-32

DR. WHO AND THE POWER OF THE DALEKS

RUNNING ORDER

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Page	Scene	Character	Light	Cams/Booms	Shots
12	9. INT. <u>LESTERSON'S LABORATORY</u>	VALLER JANLEY 3 Daleks	NIGHT	3C, D1, 5D.	33-35
14	10. INT. <u>REST ROOM</u>	DR. WHO BEN QUINN POLLY KLEBBLE Dalek	NIGHT	1C, C1, 2E.	36-38
15	11. <u>TERRACE</u>	BRAGEN Guard	NIGHT BREAK	3A, B1, 4B	39-41
15	12. INT. <u>CORRIDOR INTERSECTION</u>	JANLEY VALLER Guards Rebels Dalek	NIGHT	A2, 2F, 1D, 4C, 3B, 5D.	42-56
17	13. INT. <u>LESTERSON'S LABORATORY</u>	LESTERSON DR. WHO POLLY BEN 2 Daleks	NIGHT	3C, D2, 5D	57-61
20	14. INT. <u>CORRIDOR</u>	JANLEY VALLER QUINN Dalek	NIGHT	2B, A2, 1E, 3B	62-65
21	15. INT. <u>LESTERSON'S LABORATORY</u>	POLLY BEN DR. WHO LESTERSON	NIGHT	4D, D1, 3D.	66-69
22	16. INT. <u>CORRIDOR INTERSECTION</u>	3 Men Dalek	NIGHT	2B, 1D, LOCAL	70-72
23	17. INT. <u>REST ROOM</u>	Guard Woman Dalek	NIGHT	4D, D1, 3D, 5E.	73-75
23	18. INT. <u>CORRIDOR</u>	VALLER JANLEY QUINN DR. WHO Dalek Guard	NIGHT	2D, A2, 1E.	76-78

DR. WHO AND THE TOWER OF THE DALEKS

RUNNING ORDER

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Page	Scene	Character	Light	Cams/Looms	Shots
25	19. <u>INT.</u> <u>TERRACE</u>	BRAGGEN	NIGHT	B1, 3E	79
25	20. <u>INT.</u> <u>CORRIDOR</u> <u>INTERSECTION</u>	Dalek Guards Rebels	NIGHT	5F NO BOOM	80
25	21. <u>INT.</u> <u>REST ROOM</u>	KEDDLE Man	NIGHT	1c NO BOOM	81
26	21A. <u>INT. LAB.</u>			3D NO BOOM	82
26	22. <u>INT.</u> <u>CORRIDOR</u>	Dalek	NIGHT	2B	83
27	23. <u>MASK</u> <u>SHOT</u>	JANLEY 3 Rebels	NIGHT	5G	34
27	24. <u>INT.</u> <u>LESTERSON'S</u> <u>LABORATORY</u>	BEN LOLLY LESTERSON BRAGGEN Dalek	NIGHT	4D, D1	85
28	25. <u>INT.</u> <u>TERRACE</u>	BRAGGEN QUINN DR. WHO	NIGHT	3E, B1, 1F (Pushing 4's cable	86- 93
29	26. <u>INT.</u> <u>LESTERSON'S</u> <u>LABORATORY</u>	DR. WHO VALMAR BEN LOLLY LESTERSON 2 Daleks	NIGHT	2F, 3F, 1F, D2, 4A, 5G (3 under 4's Cable)	94-117
33	<u>T/CINE (2):</u>	Daleks exploding		T/K	
34	27. <u>INT.</u> <u>TERRACE</u>	QUINN BRAGGEN Dalek VALMAR	NIGHT	3A, B1, 4B.	118-122

BREAK

DR.WHO AND THE POWER OF THE DALEKS

RUNNING ORDER

EPISODE SIX

Page	Scene	Character	Light	Cams/Booms	Shots
36	29. INT. <u>LESTERSON'S</u> <u>LABORATORY</u>	QUINN DR.WHO BEN POLLY VALMAR	NIGHT	1G, D2, 5D, 2G.	123-128
			BREAK		
38	30. EXT. <u>MERCURY</u> <u>ROCK</u> <u>FIELD</u>	BEN POLLY DR.WHO	NIGHT	2H,C3, 5 ON CAPTION	129-130
			BREAK		
	SLIDE				
40	ROLLER CAPTION				
	SLIDES				

"DOCTOR WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

EPISODE SIX

RUN TK-39 (Opening Title)

----- S.O.F. -----

TELECINE:

Opening
Sequence:

(Sound dubbed: Title Music)
fade out

SUPOSE SLIDE 1 Title:

Fades in: sequence 1 -
DALEKS.

"The Power of the Daleks"

SUPOSE SLIDE 2

"by David Whitaker"

SUPOSE SLIDE 3

"Episode Six"

(end Telecine) -----

/CAPSULE POWER FX/

/MUSIC: ANGRY DALEK/

1. 4 A 35°

4A (Pushing 3's)

LOW MS DALEKS

1. INT. LESTERSON'S LABORATORY. NIGHT.

PAN last DALEK left

(A CONTINUOUS LINE OF DALEKS
MOVING OUT OF THE CAPSULE,
ONE AFTER THE OTHER, AND
GOING OUT OF THE LAB. DOOR)

DALEK 1: Take up positions ready
to exterminate all human beings.

ALL: Exterminate!

(5 next)

(1 on 4)

RUN ON
for Daleks

2. 5 A 50° 2A, 1A, 1A, 5A. /
LS Corridor 2. INT. CORRIDOR. NIGHT

(THE DOCTOR, QUINN AND POLLY,
A GUARD BEHIND AND AHEAD OF
THEM ARE PROCEEDING UP THE
CORRIDOR.)

THE DOCTOR STOPS POLLY AND
QUINN LOOKING AHEAD AT A
DALEK THAT STOPS AT THE TOP
OF THE CORRIDOR AND TAKES UP
A STATIONERY POSITION.)

1ST GUARD: Move on!

DOCTOR WHO: (STARING, SHOCKED)
The Dalek!

POLLY: What about it?

DOCTOR WHO: Can't you see? It's
armed!

1ST GUARD: Keep moving!

(THE GUARD BEHIND THEM URGES
THEM ON AGAIN)

3. 2 A M/A (THE DALEK MOVES OUT AND
COVERS THE TOP OF THE
PASSAGE. MUSIC:
DALEK
THREAT
GROUP SHOT
Polly, Doctor,
Quinn, Dalek 1.
THE GUARD IN FRONT SLOWS
TO A STOP UNCERTAINLY.
THE WHOLE GROUP STOPS)

DALEK: This area is restricted.

QUINN: On whose authority?

GUARD: (TO QUINN) Keep quiet!

ZOOM IN to CU EYE

(THE DALEK STARES AT THE DOCTOR
WITH ITS EYE STICK, LOOKING
HIM UP AND DOWN. THEN BACK TO
THE GUARD.)

DALEK: Repeat. This area is
restricted.

(1 next)

SMC

(3 on 2)

- 3 -

4. 1 A 33° / (THE DALEKS VOICE HAS RISEN
A DECIBLE OR TWO.
M.3-S POLLY GRIPS DOCTOR WHO'S
Polly, Doctor, Quinn. ARM. HE TURNS.
TRACK IN & PAN LEFT ANOTHER DALEK GLIDES UP THE
to see past them CORRIDOR BEHIND THEM)
down corridor.

QUINN: (TO GUARD) I thought they
obeyed human beings?

(THE GUARDS LOOK AT EACH OTHER,
UNCERTAIN)

POLLY: What happens now, Doctor?

(IT SEEMS THEY ARE ALL
PREPARED TO FOLLOW HIS LEAD.

DOCTOR WHO INDICATES WITH
HIS HEAD AND THE WHOLE PARTY
MOVES BACK THE WAY IT CAME
ON HIS INSTRUCTION. PAST THE
DALEK HALFWAY ALONG THE
CORRIDOR, WHICH WATCHES THEM
CAREFULLY AS THEY GO BY)

5. 4 B 24° / 3A, B1, 1B, 4B.
LOW M.XS 3. INT. TERRACE. NIGHT.

(BRAGEN IS SITTING QUIETLY
AT THE DESK. JANLEY EXCITED,
PACING UP AND DOWN IN FRONT
OF IT)

1 REPOS. TO B

JANLEY: We've won. The revolu-
tion is over. I'll pass the
word to Kebble, Valmar, and the
rest.

(SHE GOES TO THE DOOR)

6. 3 A 16° / BRAGEN: Wait. The revolution is
MS BRAGEN not quite over yet.
PAN him left to 2-3.

(1 next)

- 3 -

(6 on 3)

- 4 -

JANLEY: (SMILING) What more can we do? Hensell is dead - you are now the Governor. The Battle's over.

7. 1 B 33° (on turn) BRAGEN: Not quite. / You mentioned
M.2-S
BRAGEN to Right f/g. Kebble and Valmar and the rest of
JANLEY to Left b/g. them. Now they must be dealt with.
JANLEY: But those are your own
men

BRAGEN: Of course.

8. 2 24° JANLEY: (MOVES IN) (PUZZLED) I don't
understand. /
MS BRAGEN & CHAIR

PAN him to sit.

JANLEY in left.

9. 4 16° BRAGEN: Do you think I can ever
be secure in the chair with
that rabble loose, they revolted
against Hensell yesterday.
Tomorrow it will be my turn.
(JANLEY WATCHES HIM FASCINATED)
Let them revolt. Tell them the
guards have taken control. Let
them attack. /
C.XS JANLEY & BRAGEN Then we will crush them - utterly.

JANLEY: You say 'we'.

(BRAGEN LOOKING AT HER IN A
NEW LIGHT)

10. 3 16° BRAGEN: Yes. We have come
a long way together you and I. A
Are you going to back down now? /
MCU VALMAR

(1 next)

(10 on 3)

(VALMAR IS ABOUT TO ENTER THE TERRACE WHEN HE OVERHEARS THIS EXCHANGE, HE DRAWS BACK INTO COVER AND LISTENS)

(OOV)

JANLEY: /Couldn't you just arrest them?

(OOV)

BRAGEN: /No.

(OOV)

JANLEY: /Must they all be slaughtered?/

11. 1 33°

M.2-S

JANLEY turns into
MCU Left f/g.

BRAGEN: Everyone.

(JANLEY TURNS AWAY)

Well? Are you still with me?

(UNSEEN BY JANLEY HE TAKES A GUN OUT OF A DRAWER - COCKS IT)

JANLEY: I suppose so.

12. 4 8°

CU JANLEY

BRAGEN: Then do as I say./

(JANLEY NODS,

BRAGEN SMILES, LIFTS GUN -
TOSSES IT ON DESK)/

13. 1 24°

MS BRAGEN

I'm glad you agreed with me.

(JANLEY TURNS, SEES THE GUN,
REACTS.

BRAGEN IS OBVIOUSLY MAD - HE WAS QUITE PREPARED TO KILL HER IF SHE HAD NOT AGREED WITH HIM.

14. 3 8°

CU VALMAR

VALMAR FROWNS, LIMS QUIETLY AWAY)

(2 next)

(14 on 3)

15. 2 B W/A 2B, A1, 5B.
LS 4. INT. A CORRIDOR INTERSECTION.

W/O
(THE FOREMOST GUARD, FOLLOWED BY DOCTOR WHO, POLLY AND QUINN. AND COVERED BY ANOTHER GUARD W/O COME TO THE CORRIDOR INTERSECTION.

ANOTHER DALEK MOVES DOWN A CORRIDOR AND STOPS BETWEEN THE FOREMOST GUARD AND THE OTHERS)

16. 5 B 33° DOCTOR WHO: Now!

MUSIC:
FIGHT

C-GROUP
Dr, Polly, Guard,
Quinn.

(THE DOCTOR PUTS ONE HAND OVER HIS EYES, AND BRINGS UP HIS OTHER HAND CONTAINING HIS RECORDER.

HE AIMS A WILD, UNSEEING SWIPE, WITH THE RECORDER AS A CLUB.

UNSEEN BY THE DOCTOR, QUINN HITS THE GUARD AND KNOCKS HIM DOWN.

DOCTOR WHO OPENS HIS EYES AFTER TAKING AWAY HIS HAND, LOOKS DOWN, GIVES A CRY OF TRIUMPH.

17. 2 M/A
LS a/b

THE FIRST GUARD, PUSHED ASIDE BY POLLY, IS CUT OFF BY THE INTERPOSING DALEK, HE DRAWS HIS PISTOL. is turning round.

DOCTOR WHO, HOWEVER, BRANDISHING HIS RECORDER, RUNS IN SHUFFLING FASHION FOLLOWED BY POLLY AND QUINN. THEY RACE UP A CORRIDOR AND ESCAPE)

/RUN ON/

/5 repos. to Pos. C./

18. 1 C 24° 1C, C1, 2C.
LS 5. INT. THE REST ROOM. NIGHT. MUSIC: SUSPENSE

(2 next)

SMC

- 7 -

(18 on 1)

2 Repos. to Pos. C
QUICKLY.

(VALMAR PUSHES BEN INTO THE
REST ROOM. VALMAR HAS A GUN
IN HIS HAND)

BEN: What you brought m here
for?

Becomes 2-S BEN & VALMAR

VALMAR: Quiet!

(VALMAR LOOKS OUT OF THE
DOOR)

BEN: Who's side are you on anyway?

VALMAR: I thought
I was going to be on the winning
side.

BEN: What changed your mind?

(2 next)

(Onto page 8)

- 7 -

WE
(18 on 1)

- 8 -

19. 2 C N/A VALMAR: Bragen, the colony's become
MCU BEN too small for him. He wants us
cut of the way now./

20. 1 16° BEN: Yeh, it often happens that
way, mate, when you follow people
like him./

MS VALMAR
PAN him to C.XS VALMAR: Look. I'm going to try
BEN & VALMAR and get your friends here if I can.
PAN VALMAR to doors. So wait here.

21. 2 N/A (VALMAR GOES OUT)/
CU BEN (BEN LOOKS PUZZLED.)

22. 5 C 24° BL 5C CAM 6.
CU Screen & Hand 6. IN'. THE TERRACE. NIGHT.

(THE SCANNER NEAR BRAGEN'S DESK
GIVES OFF A BUZZING. RP
FX

BRAGEN PRESSES A SWITCH.

PICTURE ON
VIDICON CAM.

2ND GUARD'S FACE APPEARS ON
THE SCANNER)

/Section 1 reporting
(Distort) Governor Bragen.

2ND GUARD: The rebels are gathering
we've got them under observation.

BRAGEN: Don't let them concentrate
into large groups. Hit them before
they're organised. They'll be
making their move any time now.

PULL BACK TO MS
BRAGEN

2ND GUARD: Right.

RE-aim 6 ON TO
BRAGEN.

(BRAGEN SNAPS OFF THE SCANNER
TURNS HIS CHAIR SO THAT HE
FACES THE SCANNER. HE ADJUSTS
SOME DIALS AND THEN SNAPS DOWN
ANOTHER SWITCH)

People of Vulcan,
BRAGEN: This is your new Governor
talking to you. I have to announce
that Governor Hensell has
been murdered./ I have taken over
by the rebels, temporarily, until order is
restored. People living in the
Perimeter and the Interior stay
calm. (cont...)

(1 next)

- 8 -

(22 on 5)

- 9 -

23. 1 C 33°
MCU BEN

1C, 01, 2C.
7. INT. THE REST ROOM. NIGHT.

Hear
thin on distor

BRAGEN:(cont'd.) We know who the
murderers are. I shall keep you
informed of events as soon as I
can, so listen for the signal
again to watch your communication
sets. That is all.

PULL BACK FOR MLS
PAN BEN on to door.

Becomes 4-S Ben,
Polly, Quinn, Doctor.

BED
(BEN TURNS FROM THE AS
POLLY THE DOCTOR AND QUINN
HURRY IN. QUINN CLOSING THE
DOOR AND STANDING BY IT, PEERING
OUT OF THE CRACK TO KEEP WATCH.

THE DOCTOR PACES
EXCITEDLY. THINKING.

DOCTOR: Ah, there you are. I
knew you'd be all right.

POLLY: Ben!

BEN: Polly! are you all right?

POLLY: Yes.

BEN: Valmar found you did he?

POLLY: No.

QUINN: What's this about Valmar?

BEN: Seems Bragen's gone power -
mad - wants the rebels to revolt
then finish 'em off ...

24. 2 C M/A

(DOCTOR STOPS PACING.)

BEN, POLLY, QUINN,
DOCTOR f/g. Right.

DOCTOR WHO: The Daleks won't care
who they fight. They'll exterminate
every human being on the planet.

(5 next.)

- 9 -

(24 on 2)

HOLD SHOT as POLLY
moves to Doctor.

POLLY: Then let's
go to the Tardis?

go back

WIDEN as DOCTOR goes
to door to end on 3-S
BEN, POLLY, QUINN.

(THE DOCTOR IS ALREADY MOVING
QUICKLY TOWARDS THE DOOR)

DOCTOR WHO: Quinn -- keep them
here ...

(THE DOCTOR EXITS)

BEN: Hey -- wait for me.

(BEN GOES TO FOLLOW BUT QUINN
STOPS HIM. QUINN LOOKING AS
THOUGH HE IS UNDECIDED AS TO
WHETHER HE IS DOING THE RIGHT THING
OR NOT)

All right ... all right ...

(QUINN LOOKS AFTER THE NOW
VANISHED DOCTOR. IS THOUGHTFUL)

Now

QUINN: What do you think he's up to.

DALEK: (V.C.) Orders Received.
Daleks commence extermination./

25. 5 D 16°

C.3-S 3 DALEKS

ALL: Exterminate! Exterminate!

BREAK

1 Repos. to Pos. D.
2 Repos. to Pos. D.
Boom C in to Pos. 2
Boom A hide.

(3 next)

WH

(25 on 5)

26. 3 B 33°
LS CORRIDOR

27. 2 D N/A
MS GUARD
Neg-Pos.
WIDEN to LS incl.
Doctor & Keble.

28. 1 D 16°
MLS DALEK

29. 5 D 8°
CU GUN.

30. 2 N/A
2 EXTRAS
Neg-Pos.
3 Repos. to Pos. C.

31. 4 C 33°
LS CORRIDOR

32. 1 24°
M.2-S
DOCTOR & KEBBLE
DALEK thru' shot.

8. INT. CORRIDOR.
2 GUARDS WITH GUNS CRADLED OVER
ARMS APPEAR BEHIND THE
DOCTOR)

KEBBLE: Just a minute - Examiner.

1ST GUARD: All right - hold it .../RP

MUSIC: ANGRY DALEK

DOCTOR WHO: (SHOUTING) Get down
all of you!

(FOR NO APPARENT REASON THE
DOCTOR FALLS TO THE FLOOR./

ANOTHER ANGLE: SHOWS A DALEK
BEHIND THE GUARD. IT FIRES AT
HIM./

RP
FX GUN

PICTURE TO NEGATIVE. THE GUARD
THROWS UP HIS HANDS AND
COLLAPSES./

THE DOCTOR HAS THROWN HIMSELF
TO ONE SIDE, HAS SLID ALONG THE
FLOOR.

KEBBLE CROUCHES DOWN.

THE DALEK FIRES AGAIN.

PICTURE TO NEGATIVE.

THE TWO MEN WITH KEBBLE STAGGER
AND FALL./

DOCTOR WHO GRABS KEBBLE'S ARM)

Run!

(DOCTOR WHO AND KEBBLE RUN UP
THE CORRIDOR, ZIG ZAGGING AND
DISAPPEARING AT THE TOP)

(5 next)

WH

(32 on 1)

33. 5 D 33°

LS
VALMAR, Door,
DALEKS in line.

- 12 - 3C, D1, 5D
9. INT. LESTERSON'S LAB. NIGHT.
(THREE DALEKS IN A ROW)

VALMAR IS JUST FITTING THE LAST
CONTROL WIRE TO THEM.

JANLEY ENTERS HURRIEDLY AND
THEN STOPS.

VALMAR GETS UP, HOLDS THE
NEAREST GUN-STICK WIRE AND
FACES JANLEY)

VALMAR: Don't come any nearer.

JANLEY: What do you mean?

As VALMAR Xs Shot
GRAB Left for M.2-S
JANLEY & VALMAR.

VALMAR: I overheard your
conversation with Bragen. But you
can't stand up to the Daleks.

VALMAR: So your plan will come to
nothing.

JANLEY: Not my plan, Bragen's.

VALMAR: But that's the same thing?

JANLEY: Not any more.

VALMAR: You expect me to believe
that.

JANLEY: He was ready to kill me
too, Valmar. I came
here to do exactly what you've done/
Let Bragen see what
the Daleks are like. He doesn't
know how strong they are.

34. 3 C 24°

M.3-S
JANLEY, DALEK &
VALMAR.

(VALMAR LISTENS TO HER)

He's got to be stopped.

MIDDLE
DALEK: You will lead us to the
middle of your party of human
beings?

(5 next)

(34 on 3)

- 13 -

VALMAR: Yes.

MUSIC:
DALEK

1ST DALEK: We will fight for you.

JANLEY: Believe me, Val. It's the only way to save all our lives.

VALMAR: Did you know that the Daleks are duplicating

JANLEY: Yes.

35. 5 24°
GROUP SHOT

1ST DALEK: But we are your friends./

MUSIC:

DALEK TWO: We will serve you.

3 Repos. to Pos. A

DALEK THREE: Take us to the centre of your group.

VALMAR: Can we trust them?

JANLEY: We must. The guards have orders to wipe us out. We must use the Daleks. Come on.

PAN them to door.

(THE DALEKS AND JANLEY AND VALMAR
MOVE TOWARDS THE DOOR)

(1 next.)

- 13 -

(35 on 5)

1C, C1, 2E.

FX
GUN
ESCAPE

36. 1 C 33°

10. INT. THE REST ROOM. NIGHT.

LS ROOM fav.
door.
TRACK IN & PAN
DOCTOR Left to
Group.

(THE DOCTOR RUNS THROUGH THE
DOOR)

POLLY: Doctor!

DOCTOR: Does this window open?

BEN: Dunno.

DOCTOR: Well, it'd better or
we're done for.

POLLY: What d'you mean?

DOCTOR: The Daleks - the
corridor's full of them. We've
got to get back to the laboratory
somehow.

FX
GUN

(BEN & QUINN HELP POLLY OUT
OF THE WINDOW.)

37. 2 E M/A

MS KEBBLE
Neg-Pos
DALEK into shot

(KEBBLE RUNS THRU' DOORWAY.
PICTURE TO NEG. KEBBLE
CRUMPLES & FALLS.)

38. 1 24°

MS DOCTOR out of
window.
Neg-Pos.

(DOCTOR CLIMBS OUT OF WINDOW
JUST AS A DALEK EMERGES
THRU' DOOR.)

FX
GUN

Distort

BRAGEN: /Bragen speaking.
Martial law has been declared!

(3 next)

(38 on 1)

39. 3 A 24° 3A, B1, 4B. /
 MS BRAGEN. 11. INT. THE TERRACE. NIGHT.

(BRAGEN IS SPEAKING INTO THE
 SCANNER AGAIN)

BRAGEN:

A group of rebels are attempting to
 take over the Colony. All loyal
 citizens will help the Guards resist
 them. Stay in your homes. Order
 will be restored. Listen for my
 bulletins.

40. 4 B 24° (BRAGEN TURNS OFF THE SCANNER. /
 Past BRAGEN on A GUARD RUNS INTO THE TERRACE)
 to GUARD on steps.

What is it?

41. 3 A 24° 2ND GUARD: The rebels! They're using
 the Daleks to kill our people. /

MS BRAGEN
 PAN him to GUARD

BRAGEN: Fight them, then! Don't
 come running to me. What do you
 think your guns are for?

2ND GUARD: The guns don't work against
 them.

Let GUARD go &
 TRACK IN to CU
 BRAGEN

BRAGEN: Never mind. Get back and
 fight!

BREAK to set barricades. Buttress on pos.2 / 2 Daleks
 back into Capsule.

42. 3 B 33° A2, 2F, 1D, 4C, 3B, 5D /
 LS CORRIDOR 12. INT. CORRIDOR INTERSECTION.
 past REBELS NIGHT.

(THE REBELS HAVE BUILT UP WITH
 BALES AND BOXES, A BARRIER OVER
 ONE OF THE CORRIDORS,

GUARDS ARE TRYING TO TAKE SNAP
 SHOTS WITH THEIR FUTURISTIC
 LOOKING GUNS WHICH WHIRR
 STRANGLEY AS THE TRIGGERS ARE
 PULLED.

(1 next)

(42 on 3)

THE REBELS ALSO HAVE SIMILAR GUNS.

A GUARD¹ FALLS TO THE GROUND AS ONE OF THE REBELS FIRES AT HIM./

43. 1 D 33°

M.3-S

VALMAR, DALEK, JANLEY with GUARD b/g Left.

JANLEY AND VALMAR APPEAR AT THE HEAD OF ANOTHER CORRIDOR, A DALEK BETWEEN THEM.

JANLEY HOLDS THE WIRE ATTACHMENT TO THE DALEK GUN-STICK)

JANLEY: There ... and there ...

44. 5 D 8°

CU GUN

(JANLEY POINTS./

RP
FX

45. 2 F M/A

MS GUARD

THE DALEK FIRES./

A PICTURE TO NEGATIVE.

A GUARD² TWISTS AND FALLS.

46. 1 a/b

PICTURE TO NORMAL)/

Over there. (GUARD 3 RUNS OFF.)

(2 PAN LEFT)

(THE DALEK, HOWEVER, AIMS IT'S GUN STICK AT THE PILE OF BALES AND BOXES)

MUSIC:
ANGRY
DALEK.

No, they're our people.

47. 4 C 33°
DALEKS past REBELS

VALMAR: Cut the Dalek gun off!./

48. 5 D 8°
CU GUN

(JANLEY PRESSES HER SWITCH,./

THE DALEK FIRES EVEN SO./

RP
FX

49. 2 M/A

LS REBELS
Neg-Pos.

PICTURE TO NEGATIVE.

THE BALES AND BOXES COLLAPSE AND TWO REBELS SLUMP IN THE DEBRIS./

50. 4 24°
LS CORRIDOR
past CORPSES

VALMAR MOVES AND SNATCHES THE WIRE FROM JANLEY)

I told you to cut the gun off.

JANLEY: I did.VALMAR: Killed our own men ...

(2 Next)

MB
(50 on 4)

- 17 -

51. 2 W/A (VALMAR PULLS OFF THE WIRE./
Iris Shot THE DALEK MOVES AWAY A LITTLE
2-S VALMAR & JANLEY AND STARES AT THEM WITH IT'S
EYE-STICK)

VALMAR: We'll have to dismantle the
gun, that's all.

(VALMAR LOOKS AT JANLEY, WHO
IS STANDING VERY STILL.

VALMAR LOOKS FROM HER TO THE
DALEK)

52. 1 16° JANLEY: Look at it./
MCU DALEK

53. 3 24° DALEK: Your usefulness is over./
LS See Guard. (GUARD FIRES
(A GUARD APPEARS DOWN A AT DALEK)

54. 5 8° CORRIDOR./ RF
CU GUN FX
THE DALEK SWINGS ROUND AND
FIRES./

55. 2 M/A
MS GUARD
Neg-Pos. PICTURE TO NEGATIVE AS THE
GUARD CRUMPLES AND FALLS./

56. 4 33°
LS Past Barricades. RESUME NORMAL PICTURE.

/3 Repos. to Pos. C./

JANLEY: Come on!
JANLEY AND VALMAR RUN AWAY
VALMAR MAKING THE FIRST TIME
HE CAN WITH HIS LIMP)

CUT TO:

57. 5 D 33° 3C, D2, 5D.
LS (Crabbed 1% INT. LESTERTON'S LAB. NIGHT.
Left.) /FX: CAPSULE
POWER...
(THE DOOR OF THE LABORATORY
OPENS AND LESTERTON HURRIES
DOCTOR WHO, POLLY AND BEN INTO
THE LAB.

LESTERTON USHERS THEM BEHIND
THE COVER OF THE WORKBENCH)

(3 next)

- 17 -

MB
(57 on 5)

- 18 -

POLLY: It's madness to hide in here.

BEN: D'you fancy your chances out there in the corridors? (HE ANSWERS)
No thanks!

DOCTOR WHO: (LOOKING AROUND) The answers are here ... it must be!

58. 3 0 33° LESTERTON: Sssh! / FX: DOOR
LOW past them
hiding on to Capsule. (NEW ANGLE AS A DALEK ISSUES
OUT OF THE CAPSULE AND MOVES
ACROSS THE LABORATORY AND
PUSHES HIS WAY OUT OF THE DOOR)

You'll have to be absolutely quiet.
They know everything that's going
on. Everything. They even know what
you're thinking ...

When DALEK goes
PAN DOWN to Group.

(BEN AND POLLY LOOK AT EACH
OTHER.

LESTERTON'S MIND HAS OBVIOUSLY
BEEN AFFECTED BY ALL HE'S GONE
THROUGH)

BEN: Where do they draw their
power from?

LESTERTON: Oh. I tried to turn the
power off. But they were miles ahead
of me. Marvellous creatures. You've
got to admire them.

TIGHTEN to 3-S Doctor,
Lesterson & BEN: Lesterton, we've got to stop
59. 5 24° Ben them! /

C.2-S DOCTOR &
LESTERSON.

LESTERTON: It isn't any good now.
They're the new species, you know.
Taking over from homo sapiens. Man's
had his day. Finished now.

PULL BACK & PAN UP to see
DALEK. PAN DALEK Rt. to - 18 -
meet 2nd.

(3 next.)

MUSIC:
ANGRY
DALEK.

MB

- 19 -

(59 on 5)

(LESTERTON SIGNALS SILENCE AS
THE DALEK RETURNS IN THE
LABORATORY JUST AS ANOTHER
DALEK EMERGES OUT OF THE
CAPSULE)

DALEK: 2. The static circuit is
nearly complete.

DALEK ONE: Soon we can abandon
the power we are using.

FX:
GUN
(off)

(A MAN'S SCREAM OF DEATH
ISSUES FROM THE CORRIDOR
OUTSIDE)

SCREAM
(off)

60. 3 24°

DALEK: The humans are being
exterminated./

LOW past LESTERTON
& DOCTOR on to Capsule. (THE TWO DALEKS MOVE INTO THE
CAPSULE.

PAN DOWN to Close-Group. BEN HAS SHUFFLED ACROSS TO
THE DOCTOR'S SIDE)

BEN: Doctor -- did you hear that?
They're going to use their own power!

DOCTOR WHO: (THINKING NODDING) The
cables they laid ... (THEN) The
trick I tried before won't be enough
now .../

61. 5 D 8°
CU LESTERTON

LESTERTON: (BUTTING IN) Oh, it's
too late. We're finished. All we
can do is marvel at the creatures
taking our place ...

(LESTERTON BEAMS WITH JOY AS
HE PEERS OVER THE BENCH)

CUT TO:

(2 next)

- 19 -

MB (61 on 5) - 20 - 2B, A2, 1E, 3B.
 62. 2 B W/A INT. CORRIDOR. HIGH
 LS CORRIDOR (JANLEY HURRIES PAST THE
 TOP OF THE CORRIDOR, STOPS
 AND LOOKS DOWN THE EMPTY
 CORRIDOR.)

PULL BACK to POS.D.

SHE CALLS OVER HER SHOULDER)

JANLEY: This way.

VALMAR: (VOICE OVER) No ...

Let JANLEY go out
 Rt. TIGHTEN as
 VALMAR & QUINN
 into 2-S.

(JANLEY HURRIES DOWN THE
 CORRIDOR.)

VALMAR LIMPS TO THE TOP OF
 THE CORRIDOR)

Don't be a fool.

(QUINN APPEARS BEHIND VALMAR
 AND CATCHES HIS ARM)

QUINN: Let her go.

VALMAR: She's in the open that
 way ... she'll run into ...

MUSIC:
 ANGRY
 DALEK.

63. 3 B 33° (VALMAR STOPS.)
 LS excluding Barricades.
 JANLEY A DALEK GLIDES AROUND THE
 OTHER END OF THE CORRIDOR.

64. 1 E 16° JANLEY STOPS.
 MS JANLEY THE DALEK STOPS AT THE TOP OF
 Neg-Pos THE CORRIDOR. THE GUN ADJUSTS
 SO THAT IT BEARS ONTO JANLEY. FX:
 JANLEY STEPS BACKWARDS) R/P
 GUN

PAN her to DALEK

3 Repos. to Pos. D
 QUICKLY.

JANLEY: No ... No!

(QUINN PULLS VALMAR BACK
 ROUND CORNER.)

65. 2 N/A
 C.2-S VALMAR & QUINN.

(4 next)

(on to Page 21 Scen 15)

(65 on 2)

66. 4 D 33° 4D, D1, 3D.
 C.2-S BEN & POLLY-15. INT. LESTERTON'S LABORATORY. FX:
 NIGHT. /FX: CAPSULE POWER/ GUN
 (Off)

(A WOMAN'S SCREAM RENTS THE AIR)

POLLY: Oh-h-h!

(POLLY COVERS HER FACE. BEN PUTS AN ARM AROUND HER SHOULDERS)

BEN: Take it easy, Poll.

POLLY: Can't we do anything? They're murdering everybody ... One by one ...

PULL BACK to incl. DOCTOR & LESTERSON.

(POLLY BURRIES HER FACE IN HER HANDS, WEEPING WITH FRUSTRATION AND HORROR.

DOCTOR WHO MOVES INTO FRAME AS:)

BEN: (TO LESTERTON) You've done all this. Why did you give them power in the first place?

(DOCTOR WHO PUTS A RESTRAINING ARM ON BEN, SHAKING HIS HEAD, SAYING, IN EFFECT, THAT LESTERTON IS BEYOND ANSWERING FOR HIS ACTIONS NOW.

LESTERTON LOOKS AT BEN VAGUELY:)

LESTERTON: Well, I could control it, you see. But Janley got one of her men ... Valmar, I think ... yes, he rigged up a secret cable. It's carrying power directly from the Colony supply .../

67. 3 D 16°
 C.2-S DOCTOR & LESTERSON.

(4 next)

DOCTOR WHO: (INSTANTLY ALERT)
Where? Where is it, Lesterton?

LESTERTON: Valmar's the only one
who can answer that. Or the Daleks
of course. They know everything.
Everything. You must ask the
Daleks ...

68. 4 33° (LESTERTON SMILES HAPPILY TO
HIMSELF.)
a/b. DOCTOR WHO DRAWS AWAY FROM HIM.
AS HE IS ABOUT TO PASS BEN AND
POLLY:)

FX: MACHINE GUN

FX: GUN (off)

BEN: We'll have to find Valmar then?

DOCTOR: You're staying here with Polly.

(A BURST OF FIRING COMES FROM
OUTSIDE.)

69. 3 24°
C.3-S DOCTOR,
LESTERSON & BEN.

VALMAR: Come on - this way!
A MAN SHOUTS OUT SOME KIND OF
RALLYING CALL.

THERE IS A DEADLY DALEK GUN/
RATTLE AND A DYING SCREAM. SCREAM

BEN PUTS AN ARM AROUND POLLY'S
SHOULDER.

DOCTOR WHO LOOKS AT THEM BOTH,
AND THEN EDGES AWAY FROM THEM.

FINALLY HE GETS UP AND
HURRIES OUT OF THE DOOR OF THE
LABORATORY)

DOCTOR: Before I go, there's just
one thing I want you to promise to
do.

BEN: What's that?

DOCTOR: Talk me out of it.

Let DOCTOR go.

70. 1 D 33° 2B.1D. LOCAL MUSIC:
LS MAN in Lt. 16. INT. CORRIDOR INTERSECTION. ANGRY
as DALEK in Rt. NIGHT. DALEK
TRACK IN behind it.

71. 2 B M/A (PICTURE TURNS TO NEGATIVE FX:
Iris Shot. M/S MAN AS TWO MEN CRUMPLE AND FALL GUN
Neg.-Pos. BACKWARDS/

72. 1 LS after 2ND MAN turns
into Shot. around &
ANOTHER MAN RUNS UP THE CORRIDOR AND A DALEK/ALIGNS
IT'S GUNSTICK AND FIRES.

(5 next)

(72 on 1)

PICTURE TO NEGATIVE AS THE
MAN CRIES OUT AND FALLS)

PICTURE GOES BRILLIANT WHITE.

73.	5	E	24°	4D, D1, 3D, 5E.	FX: CAPSULE
				17. INT. LAB.	NIGHT. MUSIC:
			MS Doors.		ANGRY DALEK.
			QUICK PULL BACK to see LESTERSON, POLLY & BEN in f/g.	(2ND GUARD PUSHES IN THRU' DOOR.	WOMAN
				A DALEK HURTTLES THROUGH THE OPEN DOORWAY.	FX: GUN.
			LET WOMAN GO....	THE WOMAN RUNS TWDS. CAPSULE DALEK FIRES & KILLS WOMAN	
74.	3	D	24°		
			MLS WOMAN. Neg.-Pos. PAN to ground Neg.-Pos.	THE GUARD GRABS DALEK BUT ITS SUCTION STICK FORCES HIM OFF.	
				(2ND DALEK emerges from Capsule.)	

2ND GUARD: No, No!

FX: GUN

75.	4	D	16°	(THE PICTURE TURNS TO NEGATIVE AS THE DALEK FIRES.)
			G. 2-S BEN & POLLY.	THE GUARD FALLS CALLING OUT IN HIS AGONY OF DEATH)

76.	1	E	24°	2D, A2, 1E.
			(Crab- HIGH M. 3-S bed. QUINN, VALMAR, Rt.) & JANLEY.	18. INT. CORRIDOR. NIGHT.
				(VALMAR CRADLING JANLEY'S HEAD IN HIS ARMS. HE IS ON HIS KNEES BY JANLEY'S BODY - DEAD ON THE GROUND.
				QUINN BENDS DOWN)

QUINN: You'll have to leave her,
Valmar ...

(2 next)

LJ

- 24 -

(76 on 1)

CRANE DOWN & PAN UP
for LS CORRIDOR.

VALMAR: She wasn't as bad as you
think ...

(DOCTOR WHO APPEARS AT THE
TOP OF THE CORRIDOR)

RP
FX:
GUN.

DOCTOR WHO: Valmar!

(AT THE TOP OF THE CORRIDOR
A GUARD STAGGERS INTO VIEW
AND FALLS DEAD)

QUINN: Get down - both of you!

(QUINN DRAGS VALMAR DOWN.

DOCTOR WHO LIES ON THE GROUND
PULLING HIS JACKET OVER HIS
HEAD./

77. 2 D M/A

MS DALEK passes thru'
shot. PAN DOWN to
DOCTOR.

A DALEK APPEARS AND GLIDES UP
THE CORRIDOR.

IT EXAMINES THE BODIES AS IT
GOES.

THE DALEK GLIDES AWAY TO THE
TOP OF THE CORRIDOR AND
DISAPPEARS.

DOCTOR WHO GETS UP & COMES
TO VALMAR)

78. 1 24°

M.3-S DOCTOR, QUINN
& VALMAR.

DOCTOR WHO: Valmar!/
You know where the Dalek's
power supply is?

(VALMAR LOOKS VAGUE, DAZED.
IS SHAKEN BACK TO REALITY BY
QUINN:)

QUINN: We've got to stop them,
Valmar. She's dead! There's
nothing you can do for her!

VALMAR: The main cables inside the
capsule ...

PAN UP with them.

(DOCTOR WHO AND QUINN START
TO MOVE OFF AS:)

But there's nothing you can do.

QUINN: There must be some way to
cut the power off.

DOCTOR: Why should I want to do that?

(3 next)

- 24 -

(78 on 1)

HOLD C.3-S.

- 25 -

DOCTOR: We must have time...a diversion!

QUINN: Eh?

DOCTOR: Bragen's Guards! We must use them to keep the Daleks busy. You go to Bragen.

(THEY EXIT.)

79. 3 E 24° B1, 3E.
MS BRAGEN 19. INT. THE TERRACE. NIGHT.

(BRAGEN IS SNAPPING ON SWITCHES ONE AFTER THE OTHER AS HE SPEAKS INTO THE SCANNER)

BRAGEN: Section One ... where's your report? Two ... why don't you answer? Three?

TRACK IN to MCU

PAN DOWN to Hands. Why don't they answer? I am their Governor. Why don't they answer?

(HE BANGS HIS HANDS ON THE DESK)

80. 5 F. 50° 5E NO BOOM
LS CORRIDOR past 20. INT. THE CORRIDOR INTERSECTION.
DALEK Left f/g. NIGHT. MUSIC:
on to Barricades. FUNERAL
CHORDS.

(A DALEK STANDS IN FOREGROUND ITS EYE-STICK ROAMS AROUND THE AREA.

LIFELESS BODIES OF BOTH GUARDS AND REBELS LIE DEAD)

81. 1 C 50° 1C NO BOOM
MS KEBBLE. 21. INT. THE REST ROOM. NIGHT.

MUSIC: FUNERAL CHORDS

PULL BACK & CRANE UP to HIGH LS.

(THE DEAD BODIES OF KEBBLE AND ANOTHER MAN, LYING CRUMPLED BY THE WINDOW, ARE STILL IN DEATH.

(3 next)

- 25 -

LJ

(81 on 1)

- 26 -

MUSIC: FUNERAL
CHORDS.

THE WINDOW MOVES SLIGHTLY,
FITFULLY, IN A SLIGHT
EVENING BREEZE)

82. 3 D 24° 3D NO BOOM /

MS GUARD
PAN TO WOMAN

21A. LAB.

(BODIES OF GUARD & WOMAN)

MUSIC: FUNERAL
CHORDS.

83. 2 B M/A 2B
22. INT. A CORRIDOR. NIGHT.

MCU DALEK
moving up passage
HOLD MCU as DALEK
moves fwd.

(FIRST ANGLE OF A DALEK
MOVING TO THE TOP OF
THE CORRIDOR IN M.S.)

2 Repos. to Pos. F.

(On to page 27 Scene 23)

(5 next)

SFR
(83 on 2)

- 27 -

MUSIC: FUNERAL
CHORDS

84. 5 G 24° 5G
Iris Shot PANNED (AS IF THROUGH THE LENS OF
DOWN THE DALEK EYE-STICK AS IT
TRACK IN past bodies. SURVEYS THE CORRIDOR.

THE BODY OF JANLEY AND TWO
OR THREE OTHER DEAD PEOPLE
LIE STILL AND SILENT.

OF THE DOCTOR, QUINN AND VALMAR
THERE IS NO SIGN.

CAMERA TRACKS DOWN THE LENGTH
OF THE CORRIDOR AS IF THE
DALEK WERE MOVING DOWN,
EXAMINING THE PLACE TO MAKE
SURE ALL OPPOSITION IS FINISHED)

85. 4 D 33° 4D, D1.
(Pushes M.3-S LESTERSON 24. INT. LESTERSON'S LABORATORY. NIGHT.
5's BEN & POLLY. /FX: CAPSULE POWER
cable.)

As they look Right
PAN to see capsule
entrance.

(BEN AND POLLY, WITH LESTERSON
TO ONE SIDE, ALL OF THEM HIDDEN
BEHIND THE WORKBENCH.

A DALEK ISSUES OUT OF THE
CAPSULE.

BRAGEN'S VOICE COMES OVER THE
TANNOY)

(Distort)
BRAGEN: This is Bragen speaking.
I am speaking to the Daleks.
Daleks - Listen to me! I am the
Governor. You must work for me. Do
not trust the rebels. I will give
you whatever you want. Immobilise
your guns. This is the Governor speaking.

PAN them Left.

BEN: He's nuts. Trying to talk
to the Daleks, (to Lest. pointing to
cupboard) What's in there, mate?
LESTERSON: Nothing. It's quite empty.

PAN LESTERSON to
Capsule.

BEN: Right, Pol. In there, quick.
(THEY MOVE INTO CUPBOARD)

- 27 -

(3 next.)

(85 on 4)
86. 3 E 16° 3E, B1, 1F (Pushing/ 4's cable. /
25. INT. TERRACE. NIGHT.
MCU BRAGEN &
SCANNER. (BRAGEN IS SPEAKING INTO THE
SCANNER COMMUNICATION)
BRAGEN: Do you hear me, Daleks.
You will obey my orders.
87. 1 F 24° (QUINN APPEARS) /
(Pushing MS QUINN
4's PAN him to 2-S.
cable.) QUINN: No use Bragen. The Daleks
have stopped obeying your orders. /
.....Stop.
88. 3 24°
MS BRAGEN
89. 1
a/b. BRAGEN: (Rises) Guard! /
QUINN: Dead. The Daleks have
killed them. You still have
guard units up in the interior.
How long will it take them to get
here?
BRAGEN: Not long.
QUINN: Well, get them!
90. 3 8° BRAGEN: They will be intercepted
by the Daleks. /
CU QUINN QUINN: Exactly. And draw them
away from here. It will give the
Doctor time to deal with them.
91. 1 8° BRAGEN: I will not allow my guards
to be sacrificed. /
CU QUINN QUINN: Then the Daleks will destroy
everything on this colony. /
92. 3 24°
MCS QUINN & BRAGEN.

(1 next)

(92 on 3)

(BRAGEN FACES THEM FOR A
MOMENT THEN PICKS UP THE
MICROPHONE)

BRAGEN: (INTO MIKE) Guards! This
is Dragen speaking. We need help.
All units must report to the Capital
immediately. Be prepared to face
the rebel Daleks. (TO DOCTOR &
QUINN) Satisfied?

DALEK enters

DOCTOR: I hope it'll work.

93. 1 16° (HE MOVES TO THE DOOR, /

MS DALEK

(QUINN KEEPS BRAGEN COVERED
WITH HIS GUN)

/RUN-ON FOR DOCTOR/

94. 5 G 8° 2F, 3F, 1F, D2, 4A, 5G. (3 under / 4's cable.)
CU DOCTOR 26. INT. LESTERSON'S LABORATORY. NIGHT.

DOCTOR: Ben - Polly? FX: CAPSULE
POWER

95. 4 A 24° (THE DOCTOR PEERS INTO THE
LABORATORY, SIGNALS BEHIND
HIM, VALMAR HURRIES IN) SUS-
PENSE MUSIC

1 Repes. to Pos. F.

BEN AND POLLY EMERGE OUT OF
THEIR HIDING PLACES)
(/from cupboard)

Dr. joins BEN & POLLY

BEN: Did you hear Bragen? (THE
DOCTOR NODS) Well, let's hope the
Daleks do go and face the guards...

PAN them RIGHT
VALMAR into shot.
PAN RIGHT DOCTOR &
VALMAR to Capsule.

POLLY: A lot of them went out just
now ...

DOCTOR: Good ... because I'm going
inside .(Vitor)

96. 5 16° (THE DOCTOR MOVES AWAY, A
C.2-S POLLY & BEN DELAYED REACTION FROM POLLY
97. 2 F M/A AND BEN. THEY TURN TO LOOK AS: /
MLS

THE DOCTOR GOES INSIDE THE
CAPSULE, BRINGS OUT ONE OF
THE GREY JUNCTION BOXES. IT
HAS A NUMBER OF CABLES PLUGGED
INTO IT)

Ben, get me one of those short cables
over there ... Polly, keep watch at
the door.

(BEN MOVES AWAY TO WHERE A SMALL
COLLECTION OF CABLES LIE ON
THE GROUND IN A CORNER OF THE
LABORATORY. THE CABLES EACH
HAVING PLUG SOCKETS ATTACHED.

(5 next)

SFR
(97 on 2)

- 30 -

DOCTOR WHO REMOVES A CABLE FROM ONE OF THE SOCKETS AS THOUGH HE IS VERY UNSURE OF WHICH ONE TO TAKE OUT. BRINGS OVER CONSOLE.

BEN BRINGS OVER THE CABLE.

DOCTOR WHO PLUGS THE CABLE INTO THE EMPTY POINT AS THOUGH EXPECTING AN EXPLOSION IT DOESN'T COME. HE IS PUZZLED)

BEN: (SEEING THIS) Here ... D'you know what you're doing?

DOCTOR WHO: (FORCEFULLY) Of course I do!

(THE DOCTOR ANSWERS FIRMLY, LOOKS BACK AT THE BOX, LOOKS VERY PUZZLED, THEN, DECISIVE AGAIN, TO VALMAR:)

Here put this back where it came from,

(VALMAR TAKES THE JUNCTION BOX AND REPLACES IT INSIDE THE CAPSULE)

Keep Watch.
(TO POLLY)/ Help me with this Ben.

(DOCTOR WHO AND POLLY START UNWINDING THE CABLE HE HAS JUST PLUGGED IN. THE DOCTOR IS LEFT WITH THE OTHER END.

VALMAR COMES OUT OF THE CAPSULE AND MOVES TO THE WORK BENCH WATCHING THEM) BEN KEEPS CAVE.

BEN: Can't you simply take all the plugs out? Cut the power off?

98. 5 8° DOCTOR WHO: (AFTER THOUGHT) I prefer to do it my way!
MCU POLLY POLLY: Look out!/
99. 2 W/A (THEY ALL DUCK DOWN OUT OF SIGHT
LOW LS LAB. AS A DALEK COMES THROUGH THE
LABORATORY DOOR.

TIGHTEN to 2-S DALEKS.

(4 next)

- 30 -

SECOND REWRITE
EE. Ep.6
(99 on 2)

- 31 -

A SECOND DALEK MOVES OUT
OF THE CAPSULE. THEY
MEET)

1st DALEK: Static power is being
stored. We can dismantle the
human electric system.

2nd DALEK: The Law of the Daleks
is in force.

1st DALEK: Extermination of humans.

(DOCTOR WHO EDGES OUT OF
THE OTHER SIDE OF THE WORK
BENCH)

MUSIC:
ANGRY DALEK.

100. 4. 33° 2nd DALEK: Our cables have been
moved!
DOCTOR, POLLY, BEN &
DALEK
101. 1 F 16°
MS LESTERSON
(DR. WHO HAS TO CROUCH BY
THE END OF THE WORK BENCH
AS THE TWO DALEKS LOOK AT
THE NEW CABLE WHICH NOW
THREADS TOWARDS THE WORK
BENCH ... THE DOCTOR HOLDING
THE OTHER END.

THE TWO DALEKS LOOK AT
THE NEW CABLE WITH THEIR
EYE STICKS.

THE DALEKS START TO FOLLOW
THE CABLE.

THE DALEKS, THEIR EYE-STICKS
DOWN ON THE CABLE, COME TO
THE END OF THE WORK BENCH.

LESTERSON STANDS UP)

102. 2 M/A LESTERSON:
STANDS UP) And I know who did it./
MS DOCTOR & trolley,
WIDEN to 2-S as he
goes upstage.

(3 next)

(102 on 2)

DALEK: What are you doing in there?

LESTERSON: I want to help you.

103. 3 F 24° DALEK: Why?/
M.XS DALEK &
LESTERSON. (THE DOCTOR MAKES SIGN TO POLLY
& BEN TO KEEP HIDDEN & SILENT &
WHILEST LESTERSON IS DISTRACTING
THE DALEKS, HE STARTS TO MOVE TO
THE MAIN SWITCH)

104. 1 16° LESTERSON: I am your servant./
MS DOCTOR

DALEK: We do not need humans now.

105. 3 LESTERSON: You wouldn't kill me./
a/b I gave you life.

106. 4 8° DALEKS: Yes, you gave us life./
CU GUN

(DALEK KILLS HIM.)

RP:
FX

107. 5 16° THE DR., TURNING, SEEING &
MCU LESTERSON HORROR STRUCK AT BEN & POLLY'S
Neg.-Pos. CAPTURE, HAS REACHED THE
108. 3 16° GENERATOR. THEN WITH "OH WELL"
MCU DOCTOR REACTION HE PLUGS IN THE CABLE,
EXPECTS SOMETHING TO HAPPEN
AGAIN, NOTHING DOES.

CUT IN CU KNOB
(taken at end of
scene.)

THE DR. REACTS TO FAILURE, TURNS
A DIAL ON GENERATOR, TURNS
EXPECTANTLY TO DALEKS. NOTHING.
HE STARTS TO GET WORRIED, PULLS
AT SWITCHES ALL OVER THE PLACE)

109. 1 24° MS VALMAR
PAN him to door.

110. 2 M/A
2-3 DALEKS
(They fire)

111. 1 24°
Doors
Neg.-Pos.

112. 3
a/b

113. 1 24°
DOCTOR past DALEKS
(They fire)

114. 2 N/A
CU 2 GUNS

115. 3 16°
CU PANEL
Neg.-Pos.

116. 2 N/A
MS DOCTOR
PAN him RIGHT &
ZOOM IN.
PAN him down.

FLASH & EXPLOSION

RP: FX.

(VALMAR RUNS FAST TO DOOR OF LAB.
VALMAR OUT OF DOOR AS DALEK
SWINGS TO FIRE.
VALMAR ESCAPES.
BEN DRAGS POLLY DOWN TO GROUND.
DOCTOR FINDS SWITCH & PULLS IT.

RP: FX

BREAK TO PREPARE DALEKS

(2 next)

(116 on 2.

117. 2 W/A

M.2-S DALEKS
WIDEN to LS.

FX: DEMENTED DALEKS

THE TWO DALEKS IMMEDIATELY
SWING AROUND CRAZILY,
LIGHTS FLASH FROM WITHIN
THEM AND SMOKE BURSTS OUT
OF THEM.

CAPSULE POWER
FADES

SHOOT CUT-IN SHOT HERE

POLLY: Doctor!

TELECINE:

Shot 1. A DALEK with
its dome blowing off,
smoke pouring out from
within it. A bright
glare of an internal
explosion.

1	Repos.	to	Pos.	G.
2	"	"	"	G.
3	"	"	"	A
4	"	"	"	B
5	"	"	"	D

Shot 2. A DALEK smashing
against a wall.

Shot 3. Two DALEKS
crashing into each
other, smoke pouring
out of them.

Shot 4. A DALEK on the
conveyor belt falling
off to one side as a
flash blows off its
dome.

Shot 5. Overhead shot
of DALEK exploding.

Shot 6. DALEK by panel
of instruments as a
flash box explodes inside
the DALEK.

Shot 7. A DALEK spinning
round and around crazily.

(T/C CONT. ON PAGE 34)

(3 next)

New page (retype)

- 34 -

EE Ep.6 (on T/C)

Shot 8. Final shot of the conveyor belts as another DALEK issues through the arch smoke belching forth from it.

The DALEK hits one of the pillars by the belt.

The pillar begins to collapse. Destruction reigns.

PX: DALEK
COLLAPSED

118. 3 A 33° 3A, B1, 4B.
27. INT. THE TERRACE. NIGHT.

CU COLLAPSED
DALEK
PULL BACK TO 3-S.

(QUINN AND BRAGEN STARING
AT A DALEK NEAR THE DESK.

A TRICKLE OF SMOKE ISSUES
FROM WITHIN IT. IT'S
STICKS ARE ALL LISTLESSLY
POINTED DOWNWARDS)

BRAGEN: What happened to it?

QUINN: (DAFFLED) I don't know...

BRAGEN: It would appear that your
friend the Examiner has succeeded.

(TAKING ADVANTAGE, BRAGEN
SUDDENLY CHOPS A HAND DOWN
ON QUINN'S HAND HOLDING
THE GUN.

THE GUN FALLS OUT OF QUINN'S
HAND. BRAGEN HITS QUINN, IN
SENDING HIM STAGGERING TO
THE GROUND. BRAGEN PICKS
UP THE GUN, AIMS IT AT
QUINN)/

119. 4 B 33°
M.2-S

Now I shall restore law and order
on this planet.

QUINN: Not your law, Bragen.
That's finished for good.

BRAGEN: You'll obey me ... or!

120. 3 16°
MCU QUINN

(HE RAISES HIS GUN, AIMS IT)/

(4 next)

- 34 -

New page (retype)
EE Ep.6

- 35 -

(120 on 3)

121. 4
a/b

QUINN: Your day is over, Bragen.
No-one will obey you now./

BRAGEN: I am still the Governor.

(HE LEVELS THE GUN, AIMS)

And you will be ...

As BRAGEN falls
See VALMAR in b/g.

(THERE IS A SHOT. BRAGEN
IS HIT IN THE SHOULDER,
DROPS HIS GUN, TURNS ROUND
SURPRISED. VALMAR IS
STANDING THERE, GUN IN
HAND)

Valmar, you must ...

(VALMAR FIRES TWICE MORE,
BRAGEN FALLS)

122. 3 24° (on rise) QUINN: Thank you. It was a near
thing/

MS QUINN VALMAR: He was a murderer.

PAN him to 2-S
VALMAR & QUINN

(TOSSES THE GUN AWAY)

Enough of guns. There is so much
to do.

QUINN: We must rebuild together.
What is the extent of the
damage?

VALMAR: I don't know if its
repairable. The whole electrical
system ...

PAN DOWN to
BRAGEN

FUNERAL CHORDS

(THEY MOVE OUT OF THE ROOM)

BREAK

(2 next)

- 35 -

SECOND REWRITE
EE Ep.6

- 36 -

(122 on 3)

(No b/g FX 1st
time Lab has
been quiet.)

123. 2 G N/A

1G, D2, 5D, 2G./

C.3-S BEN,
DOCTOR, POLLY.

29. INT. LESTERSON'S LABORATORY. NIGHT.

(BEN AND POLLY ARE STANDING
OVER THE DOCTOR'S SEMI-
CONSCIOUS BODY.
QUINN AND VALMAR COME IN)

124. 1 G 33°

MS QUINN & VALMAR
PAN them to Group

QUINN: (SEEING THE DOCTOR) Is he
all right?

BEN: He's OK - just knocked himself
out.

DALEKS F/G.

(THE DOCTOR COMES TO WITH
A FEARFUL BRIGHTENED
EXPRESSION WHICH, ON
SEEING BEN AND POLLY, ETC.,
TURNS INTO AN INANE GRIN)

125. 2 N/A

MCU DOCTOR
WIDEN to 3-S.

QUINN: It was a miracle. How did
you do it?/

DOCTOR: Eh? Me...

(HE LOOKS BEHIND HIM, FEELS
THE BACK OF HIS SORE HEAD
WITH AN 'ouch')

What did I do - what happened.

BEN: You destroyed the Daleks,
that's what!

POLLY: (WITH ADMIRATION) Don't
be modest, Doctor.

126. 1 33°

DALEKS F/G
OTHERS B/G.

DOCTOR: (LOOKS ROUND WITH A
SATISFIED SMILE) Did I do that?

/2 Repos. to Pos. H/

POLLY: You know you did!

CRANE UP as DOCTOR
comes forward.

VALMAR: You used the power from
the Colony's electric supply -
overfed it - blew up their
temporary static circuit, didn't you?

DOCTOR: (ALMOST RUBBING HIS HANDS -
TERRIBLY PLEASED WITH HIMSELF)
Did I do all that?

(5 next.

- 36 -

(126 on 1)

127. 5 D 24°
3-S QUINN, DOCTOR
& VALMAR

VALMAR: You may have stopped the Daleks but have you any idea of the damage you've done to the colony...? /

DOCTOR: Oh... Er... there was a blow back was there...?

B/P X in b/g.

VALMAR: A blow back? Our power supply has been destroyed ... it'll be months before we get things back to normal!

QUINN: Valmar!

DOCTOR: (HANG DOG LOOK) Oh, that is unfortunate.

VALMAR: But did it have to be this way?

DOCTOR: Well...
I do seem to have done rather a lot of damage don't I? / Ben, Polly, let's go quickly before they send us the bill.

128. 1 33°
3-S POLLY, BEN &
DOCTOR.
DALEKS F/G.

(VALMAR AND QUINN MOVE INTO THE CAPSULE REVIEWING THE DAMAGE, LEAVING THE DOCTOR VERY DOWN-AT-MOUTH. THE DOCTOR MAKES A FACE AT BEN AND POLLY, NODS TOWARDS THE DOOR. THEY EXIT)

(2 next)

LET THEM GO.

BREAK: CAMS/ARTISTS

(128 on 1)

129. 2 H M/A
M.2-S BEN &
POLLY.

2H, C3, 5 On Caption./

30. EXT. THE MERCURY ROCK FIELD. NIGHT.

MUSIC: SWAMP

(ESTABLISH. HEAR THE SOUND
OF THE RECORDER. THEN SEE
BEN AND POLLY, FOLLOWED BY
THE DOCTOR, BLOWING ON
HIS RECORDER, COME INTO
VIEW.)

BEN AND POLLY TALKING)

BEN: Well, I mean I didn't exactly
expect the brass bands to be
playing, but you wouldn't have
thought a 'thank you' would have
hurt anyone ...

POLLY: The Doctor saved the whole
Colony from being completely
wiped out!

DOCTOR into 3-S

BEN: And he was telling them all
along ... but would they listen...?

POLLY: Mind you, he wasn't very
convincing when he was explaining
to Quin and Valmar.

BEN: No... No, he wasn't, was he?

(A SLIGHTEST DOUBT CROSSES
THEIR MINDS. THEY PAUSE,
HAVE NOW REACHED CAMERA.
THEY WAIT FOR THE DOCTOR
TO MOVE UP TO THEM. HE
STANDS BETWEEN THEM, PLAYING
THE RECORDER, LOOKS AT
EACH OF THEM, TAKES THE
RECORDER FROM HIS LIPS)

TIGHTEN ON
DOCTOR.

POLLY: Doctor... you did know what
you were doing, didn't you?

(THE DOCTOR LOOKS AT
BEN AND POLLY VERY
SOLEMNLY, THEN SUDDENLY
GRINS AND GIVES A
TREMENDOUS WINK. THEY
LAUGH & HE MOVES OFF.)

(2 next)

(CONT. ON P. 39)

(129 on 2)

PAN them LEFT to
incl. DALEKS &
TARDIS.

(THE DOCTOR TURNS AND
SEES A DORMANT DALEK
BY THE TARDIS)

DOCTOR: (CONT.) Aaah!

(HE EDGES LAST IT INTO THE
TARDIS.

BEN LAUGHS, FOLLOWS HIM
INTO THE TARDIS SLAPPING
THE DALEK AS HE PASSES)

TRACK IN to MS DALEK

BEN: You don't want to worry
about these, Doctor. Just a
heap of old iron now.

(POLLY GRIMACES AT THE
DALEK, AND FOLLOWS BEN
IN.

THE TARDIS NOISES START.
IT DEMATERIALISES. /F/X/

BREAK to remove Tardis/
and LINE-UP INLAY

WE SEE THE DALEK EYE STICK
MOVE TO FOLLOW IT)

130.

2

W/A

LS DALEK with TARDIS
inlayed from Still on 5.
F/O INLAY so Picture on
2 remains.
ZOOM IN to CU EYESTICK
which rises as (pre-rec.)
Flute MUSIC heard.
SUPOSE CAPTION "NEXT WEEK

DR. WHO

AND

THE HIGHLANDERS"

E/O CAPTION

ROLLER CAPTIONS ON 5:

Dr. Who
PATRICK TROUGHTON

Polly
ANNEKE WILLS

Quinn
NICHOLAS HAWTREY

Janley
PAMELA ANN DAVY

Bragen
BERNARD ARCHARD

Ben
MICHAEL CRAZE

ROLLER CAPTION CONT'D.

Valmar
RICHARD KANE
Kebble
STEVEN SCOTT
Lesterson
ROBERT JAMES
Guards
PETER FORBES-ROBERTSON
ROBERT RUSSELL
Daleks
GERALD TAYLOR
ROBERT JEWELL
JOHN SCOTT-MARTIN
Dalek voices
PETER HAWKINS
Title music by Ron Grainer
and the BBC Radiophonic Workshop
incidental music by Tristram Cary
Story Editor
GERRY DAVIS
Film Cameraman
PETER SARGENT
Film Editor
JIM LATHAM
Costumes by
SANDRA REID
Make-up by
GILLIAN JAMES
Lighting
GRAHAM SOUTHCOOT
Sound
LUSTER COLE
Designer
DEREK DODD

MIX:

SLIDE: 5:

MIX:

SLIDE 6:

FADE OUT

Producer INNES LLOYD

Directed by CHRISTOPHER BARRY
BBC tv